

## Jill Greenberg

b. 1967, Montreal

Since the age of 10, Jill Greenberg has staged photographs and created characters using the mediums of drawing, painting, sculpture, film and photography. She is known worldwide for her uniquely human animal portraits, which intentionally anthropomorphize her subjects, as well as her infamous series, "End Times" which struck a nerve in its exploration of religious, political, and environmental themes exploiting the raw emotion of toddlers in distress. Her newest work marks a return to the postmodern feminist theory that inspired her senior thesis, "The Female Object" as an art student at RISD in the 80's: "The disciplinary project of femininity" and the predetermined failure of all women who attempt to "succeed" at it.

As a working photographer she travails to straddle the line between assignment work and her own personal work. On one notable occasion, a conflict arose when she was assigned to photograph the Republican candidate for presidency in the summer 2008, at the height of his popularity; after delivering the assignment exactly as requested, she chose to speak out in the form of agit-prop outtakes on her own website, which she was legally allowed and morally compelled to do. The violent backlash from her political art has informed this return to the question of what is tolerated by women in our culture.

### **Selected Exhibitions:**

- 2011 "Glass Ceiling," Hagedorn Foundation gallery, in conjunction with Atlanta Celebrates Photography, Atlanta  
"2011 Juried Art Show," The SoFA Gallery / Grunwald Gallery of Art, The Kinsey Institute, Bloomington, Indiana  
"Dangerously Young," Museum Dr. Guislain, Ghent, Belgium  
"Glass Ceiling," ClampArt, New York City  
"Horses," ClampArt, New York City  
"Open Daybook Project Exhibit," LACE, Los Angeles  
"Ursine," Jaski Art Gallery, Amsterdam, The Netherlands
- 2010 "Humanimal," Portsmouth Museum of Art, Portsmouth, New Hampshire  
"Exposed: Photography Group Show," Morgan Lehman Gallery, Lakeville, Connecticut  
"Bumpy Ride," MACRO Future, Museo d'Arte Contemporanea, in conjunction with FotoGrafia, Rome  
"Heads or Tails," Mary Ryan Gallery, New York  
"Proof," Catherine Edelman Gallery, Chicago, Illinois  
"Museum of Unnatural History," ClampArt, New York  
"SHOOT!," Imago Galleries, Palm Desert, California  
"Jill Greenberg," acte2galerie, Paris, France  
"Jill Greenberg: Monkey Portraits," John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2009 "Jill Greenberg: New Bears," ClampArt, New York

"Bear Portraits," Guy Hepner, Los Angeles

"Jill Greenberg: Monkey Portraits," National Science Foundation, Arlington, Virginia

"Staged," Michelle Mosko Fine Art, Denver, Colorado

"18 Mammals," Carroll Square Gallery, Washington, DC

"Intelligent Design: Interspecies Art," Sweeney Gallery, UC Riverside, California

"Animal Attraction," Ambient Art Projects, Las Vegas, Nevada

"Wild Things," Stricola Contemporary, New York City (Curated by Greg Garry)

"Jill Greenberg: Monkeys and Bears," Arvada Center for the Arts, Arvada, Colorado

"Jill Greenberg: Monkeys and Bears," Michele Mosko Fine Art, Denver, Colorado

"Kids Behaving Badly," ClampArt, New York City

"Intimacy & Seduction," The Madden Museum, Greenwood Village, Colorado

"Iris Slide Show Night," Annenberg Foundation Photography Space, Los Angeles, California

2008 "Transfigure," Kemper Museum, Kansas City, Missouri

"Play/Quatre Jeux," O'Born Contemporary, Toronto, Canada

"Jill Greenberg: Photographs," Southeast Museum for Photography, Daytona Beach, Florida

"Jill Greenberg: Monkey Portraits," Eleanor London Cote-St-Luc Public Library, Montreal, Canada

"Jill Greenberg: Monkey Portraits," National Academy of Sciences, National Academy's Upstairs Gallery, Washington DC

2007 "The Body is Art" Michele Mosko Fine Art, Denver, Colorado

"Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present," Nathan A. Bernstein & Co. Ltd., New York City (Curated by Lowell Pettit)

"Jill Greenberg," Fahey/Klein Gallery, Los Angeles

"Jill Greenberg: Ursine," ClampArt, New York City

"Jill Greenberg: End Times," ClampArt, New York City [In the Project Room]

"Eat the Food!," Museum of Contemporary Canadian Art, Toronto (Curated by Camilla Singh)

"Kids: Julie Blackmon, Ruud van Empel, Jill Greenberg," David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island (Curated by Jo-Ann Conklin)

"Jill Greenberg: Monkey Portraits," National Academy of Sciences, Keller Gallery, Washington DC

"The Evolution of the Digital Portrait," ClampArt, New York City

"Ominous Atmosphere," Heather Marx Gallery, San Francisco (Co-curated by Jeff Dauber)

"End Times," Greenaway Art Gallery, Adelaide, Australia

"Human in Animals," Judi Rotenberg Gallery, Boston

"Why Look at Animals," Artspace, New Haven, Connecticut (Curated by Denise Markonish)

"Slideluck Potshow IX," Sandbox Studios, New York City

"Photo LA," Los Angeles

2006 "Animal House," Islip Art Museum, East Islip, New York (Curated Karen Shaw)

"It's All About Me," Chelsea Art Museum, New York City

"Jill Greenberg: Monkey Portraits," ClampArt, New York City

"End Times," Paul Kopeikin Gallery, Los Angeles

"Offspring," Boston University Art Gallery, Boston, Massachusetts

- 2005 "The Photography Show 2006," The Association of International Photography Art Dealers, New York City  
 "Animal Tales", DFN Gallery, New York City
- 2004 "Monkey Portraits," Paul Kopeikin Gallery, Los Angeles  
 1999 "Christmas Show," American Fine Art, New York City

**Art Fairs:**

- 2010 "aipad," New York [Project5, ClampArt]  
 2009 "Photo LA," Los Angeles [ClampArt]  
 2008 "Art Miami," Miami [ClampArt]  
 "Photo LA," Los Angeles [ClampArt]  
 2007 "Art Miami," Miami [ClampArt]  
 "Photo LA," Los Angeles [ClampArt]  
 2006 "Photo Miami," Miami [ClampArt]  
 "Photo NY," New York City [ClampArt]  
 "Scope" New York City [PKG]  
 "AIPAD: The Photography Show," New York City [PKG]  
 "Art LA," Los Angeles [PKG]  
 "Photo LA," Los Angeles [PKG]  
 2005 "Pulse," Miami [PKG]  
 "AAF Contemporary Fair," New York City [PKG]  
 "Photo SF," San Francisco [PKG]

**Selected Articles and Reviews:**

- 2011 Dear Dave, "Swimsuit Issue" Summer 2011, edited by Stephen Frailey.  
 2010 "Portrait Special," *foto Magazin*, cover image and article (May 2010)  
 Paul Wombell, "Non Gliresta Che Piangere," *Rolling Stone Italy*, article and image (September 2010)  
 Francesca Giuliani, "Fotografia," *La Repubblica: Roma*, article and image (September 23, 2010)  
 "lo sguardo rivolto al futuro del FotoGrafia Festival di Roma, *Corriere Della Sera [Italy]* (September 23, 2010)  
 Lauretta Colonnelli, "Scatti sul futuro, temibile," *Corriere Della Sera: Roma* (September 24, 2010)  
 "Immagini in 'visione'," *Il Messaggero: Roma*, (September 24, 2010)  
 Alberto Fiorillo, "Quando la fotografia vuole catturare il futuro," *Il Venerdì di Repubblica* (September 24, 2010)  
 "Futurspectives," *il manifesto* (September 24, 2010)  
 Federico Aragona, "Occhi aperti sul Futuro," *Terra*, article and image ((September 24, 2010)  
 Manuela de Leonardis, "Il Futuro Della Fotografia," *exibart.com* (September 2010)  
 "Prospettive Future," *VIC* (September 2010)  
*Il Manifesto* (September 2010)  
 "Los sguardo sul festival," *Roma C'e'*, article and images (September 2010)  
 "Il futuro in un clic," *L'Espresso [print and online]*, article and image (September 23, 2010)  
 Federico Castelli Gattinara, "Macro FotoGrafia tutta al Testaccio," *Il Giornale Dell'arte* (September 2010)  
 Flavia Montecchi, "Futurespective," *Fotografare* (October 2010)  
 "Interview with photographer Jill Greenberg," *boudist.com* (March 16, 2010)

- 2009  
 Denver Daily News, article with image (August 13, 2009)  
 Le Monde 2, cover image (November 2009)  
 "Making Glenn Beck Cry – Or The Tears of a Clown," *Daily Kos* (June 17, 2009)
- 2008  
 "Own This City," *Time Out New York* (November 2009)  
 Redbook (Winter 2009)  
 artdaily.org (September 6, 2008)  
 New York Spaces, illus. p. 52  
 Le Monde 2, Cover image and text (July 2008)  
 "Enquête sur les dangers de la télé au berceau," *La Grande Enquête* (July 2008)  
 "House Call: Charity Case," *Time Out New York* (June 26 – July 2, 2008)  
 "How to Make Poptimistic Photo-Anime," *New York Magazine* (April 21, 2008)  
 Washington Post Review, Arts & Entertainment (February 19, 2008)  
 Jerusalem Post, Arts & Entertainment (February 19, 2008)  
 Photo District News, "Who's Shooting What: Animal Planet Campaign"  
 (February 14, 2008)  
 Rachael Beckman, "Simon Cowell, Meet Simian Scowl," *The Washington Post*  
 (January 27, 2008)  
 ISSUES in Science and Technology (Winter 2008)
- 2007  
 "Just Kidding," *British Journal of Photography* (December 2007)  
 Greg Cook, "The kids aren't all right: Unsettling photographs at the Bell Gallery,"  
*The Phoenix* (November 13, 2007), illus.  
 Bill Van Siclen, "'Kids' provides a different look at children," *The Providence  
 Journal* (November 8, 2007)  
*The New York Sun: Arts* (November 2007)  
*Art New England: Contemporary Art and Culture* (October/November 2007)  
*The New Yorker: The Arts Issue* (October 2007)  
*Washington Square News* (October 2007)  
*Wired, Blog Network: "Underwire"* (October 2007)  
*The Morning News* (October 2007)  
*Milk*, (October 2007)  
*Cool Hunting* (October 2007)  
*Manhattan Users Guide.com* (October 2007)  
*Hungry Hyena: Gallery Report* (October 2007)  
*The New Republic, Cover Art* (September 2007)  
 Photo District News: "The Fine Arts Photography Issue" (September 2007)  
 Lemon No.3: "A Clockwork Lemon" (August 2007)  
*The Boston Globe* (July 26, 2007)  
 SPD 42<sup>nd</sup> Publication Design Annual, Cover Art (2006)  
 Le Monde (May 23, 2007)  
 Lemon (May 2007)  
 idpure (May 2007)  
 944 Magazine (February 2007)  
 Yale Daily News.com (February 2007)  
 ConnecticutCentral.com (February 2007)  
 Art & Auction (February 2007)  
 AdelaideNow... (March 2007)  
 Cool Hunting (February 2007)  
 View, Deutschland (January 2007)
- 2006  
 ZOOZOOM.com (December 2006)  
 Vanity Fair Germany (November 2006)  
 BusinessWeek (November 27, 2006)  
 ZOOZOOM.com (November 2006)

*Cool Hunting* (September 20, 2006)  
*Time Out New York* (November 9, 2006)  
*Photo*, France (November 2006)

*The New Yorker* (November 6, 2006)  
*The New York Sun* (October 26, 2006)  
*Photo Media* (Fall 2006)  
*Leica World* (November 2006)  
*The Ticker* (October 23, 2006)  
*Entertainment Weekly* (October 2006)  
*Harper's* (September 2006)  
*The London Sunday Times*, United Kingdom (August 2006)  
*National Post*, Canada (August 2006)  
*Donna Magazine*, Italy (August 2006)  
*Chicago Tribune* (July 2006)  
*Los Angeles Sunday Times* (July 2006)  
*American Photo* (July 2006)  
*The Guardian*, United Kingdom (July 2006)  
*El Mundo Newspaper*, Spain (July 2006)  
*Moving Picture Magazine* (June 2006)  
*Artkrush* (May 2006)  
*Angeleno Magazine* (April 2006)  
2004 *Paper* (November 2004)  
*Los Angeles Magazine* (November 2004)  
*In Style* (November 2004)  
*The New Yorker* (October 2004)  
*LIFE* (October 2004)  
*Daily Candy* (October 2004)  
*Zoom* (September 2004)  
*The Walrus* (September 2004)  
*Black + White* (September 2004)  
2002 *Creativity* (February 2002)  
1999 *Studio Photography & Design* (April 1999)  
1998 *PDN – Photo District News* (May 1998)  
1997 *American Photo* (November 1997)

**Selected Books:**

*Futurspectives* (Zetema Progetto Cultura: Rome, 2010), pp. 34-5, full-page illus.  
*Bear Portraits* (Little, Brown, and Company: New York City, 2009)  
*Ursine* (Exhibition catalog in conjunction with exhibition at ClampArt: New York City, 2007)  
*Empty Nest: The Changing Face of Childhood Art, 1880 to the Present* (Exhibition catalog in conjunction with exhibition at Nathan A. Bernstein & Co. Ltd.: New York City, 2007)  
Hirsch, Robert; *Light & Lens: Photography in the Digital Age* (Focal Press: St. Louis, Missouri)  
*Monkey Portraits* (Bulfinch Press: New York City, 2006)  
*End Times* (Exhibition catalog in conjunction with exhibition at Paul Kopeikin Gallery: Los Angeles, 2006)  
*Animal House* (Exhibition catalog in conjunction with exhibition at Islip Art Museum: East Islip, New York, 2006)  
*Monkey Portraits* (Exhibition catalog in conjunction with exhibition at Paul Kopeikin Gallery: Los Angeles, 2004)

**Television, Radio, and Online Interviews:**

- 2007 "Monkey Portraits" book release, Good Morning America (October 2007)  
 "Master Class" www.AmericanPhotoMag.com (December 2007)
- 2006 "Baby Photo Controversy," Inside Edition (September 2006)  
 "End Times," BBC Television (September 2006)  
 "End Times," Explosiv-Das Magazin (August 2006)  
 "End Times," ABC News (August 2006)  
 "End Times," MSN-NBC (June 2006)  
 "End Times," Good Morning America (June 2006)  
 "End Times," Air America-LA Radio (June 2006)  
 "End Times," BBC Radio (June 2006)  
 "End Times," Good Morning America (June 2006)
- 2004 Special Book-2<sup>nd</sup> Place, PDN/Nikon Self Promotion

**Lectures and Artist Talks:**

- 2011 Women's Focus Week Lecture, Rhode Island School of Design, Providence, Rhode Island  
 Keynote Speaker at Women's Focus Week; Visiting Artist Critic Senior Thesis Class  
 Business of Photography Lecture, ArtCenter, Pasadena  
 Annenberg Spcae for Photography, Beauty Culture, I
- 2010 Semi-Permanent, Sydney, Australia with FBI Radio interview  
 "Unsung Heroes of the American West," Speakeasy at Society of Publication Designers, Los Angeles, California
- 2009 "Make/Think," AIGA Biennial Design Conference, Memphis, Tennessee  
 "99% Conference," Behance, New York City
- 2008 "On the Media," National Public Radio  
 EFTI, School of Photography and Image Technology, Madrid, Spain  
 Southeastern Museum of Photography, Daytona Beach, Florida
- 2007 Good Morning America, interview with Diane Sawyer  
 "Julie Blackmon and Jill Greenberg: In Conversations with Jo-Ann Conklin, Director, Bell Gallery," Brown University, November 2, 2007  
 "National Geographic Magazine Photography Seminar, 2007," along with Duane Michals, James Nachtwey, and Edward Burtynsky, National Geographic, January 11, 2007.
- 2006 "Jill Greenberg / Parson's Lecture," Aperture Foundation, October 26, 2006

**Awards:**

- 2011 AP26 American Photography "Glenn Beck" for GQ, and Dog for O Magazine
- 2010 PDN PIX Digital Imaging "Glass Ceiling" series
- 2009 AP25 American Photography  
 PDN PIX Digital Imaging x 3  
 2009 Society for Publication Designers x4
- 2008 Nominee, New York Photo Awards, Advertising (single)
- 2007 Society of Publication Designers- Silver Medal  
 AP23 American Photography
- 2006 Award of Excellence, Communications Arts  
 Print Placement – 2<sup>nd</sup> Place, PDN/Nikon  
 Direct Mail Award – 1<sup>st</sup> Place, PDN/Nikon

2005 Special Book– 2<sup>nd</sup> Place, PDN/Nikon Self Promotion  
2004 Self-Promo Award– 2<sup>nd</sup> Place, PDN/Nikon  
1997 Award of Excellence, Communications Arts

**Selected Public Collections:**

Portland Art Museum, Portland, Oregon  
The Kemper Museum, Kansas City, Missouri  
National Academy of Sciences, Washington, DC  
Southeast Museum of Photography, Daytona Beach, Florida  
The West Collection, Oaks, Pennsylvania  
Sprint Nextel Corporation, Overland Park, Kansas  
Franklin Company Collections, Los Angeles  
L, G, & F Advertising, Brussels, Belgium  
Kevin Thomas Films  
ParVest Asset Management  
Hallmark Collection, Kansas City, Missouri

**Selected Private Collections:**

Cindy Crawford, Los Angeles  
Demi Moore and Ashton Kutcher, Los Angeles  
Beth DeWoody, New York City  
Paul Weitz, Los Angeles  
Christopher Weitz, Los Angeles  
Jeff Poe, of Blum and Poe, Los Angeles  
Marc and Brandy Hyman, Los Angeles  
Christine and Jonathan Glickman, Los Angeles  
Tom Ford, Los Angeles  
Kristen Bell, Los Angeles  
Drew Carey, Los Angeles  
Neil Patrick Harris, Los Angeles  
Phylae Knight, New York City  
Gwen Stefani, Los Angeles  
Gillian Anderson, United Kingdom  
Christian Louboutin, Paris  
Diane von Furstenberg, Paris  
Chaney Family Collection, Houston, Texas

**Education:**

1989 Bachelor of Fine Arts, Photography, Rhode Island School of Design,  
Providence, Rhode Island.  
1988 "Semiotics in Media," coursework with Mary Anne Doane, Brown  
University, Providence, Rhode Island.  
1985 Winner: Traub Scholarship from Andover Public High School for Fine Art  
1984 Parsons School of Design in Paris, Photography Summer Session